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**SPECIAL NOTICE.**

# THE Zephyr and the Brook

Tone Poem Characteristic.

Jacob Kunkel.

Allegretto M.M. ♩ - 160.

*p* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *a tempo.* *pp* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *rit.* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *cres* ..... *cen* ..... *do* \* *Ped* \* *Ped* \* *Ped* \*

483-7  
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First system of piano music. The right hand features a continuous sixteenth-note scale in the treble clef, starting on G4 and ascending. The left hand plays a series of chords in the bass clef, primarily octaves of G4 and F4. The system is marked with a forte *mf* dynamic. Pedal markings include *Ped* and *\* Ped* at the beginning of measures.

Second system of piano music. The right hand continues the sixteenth-note scale. The left hand chords are sustained. A *cres.* (crescendo) marking appears in the third measure. Pedal markings include *Ped* and *\* Ped*.

Third system of piano music. The right hand scale continues. The left hand features a melodic line in the bass clef, moving from G4 down to F4. Pedal markings include *Ped* and *\* Ped*.

Fourth system of piano music. The right hand scale continues. The left hand features a melodic line in the bass clef, moving from G4 down to F4. Pedal markings include *Ped* and *\* Ped*.

Fifth system of piano music. The right hand scale continues. The left hand features a melodic line in the bass clef, moving from G4 down to F4. Pedal markings include *Ped* and *\* Ped*. The system concludes with the page number 483-7.

The musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a celesta. The score includes a tempo change from 'rit.' to 'a tempo.' and a 'Ped.' (pedal) instruction. The piano part has a melodic line with fingerings and a bass line with a large slur. The celesta part has a rhythmic accompaniment with fingerings and a 'Ped.' instruction.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and is heavily annotated with fingering numbers (1-5) and slurs. The bass staff provides a harmonic accompaniment with fewer notes. A dotted line labeled 'do' spans across both staves. The second system continues the piece, featuring a similar melodic and harmonic structure. Pedal markings ('Ped') with asterisks are placed below the bass staff at the beginning and end of the piece. The key signature is one flat (B-flat), and the time signature is 3/4.

**Cantabile**

*f* 5 4 3 1 4 3 2 3 2 4 3 2 4 3 1 2 3

*p* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2

*Ped* \* *Ped* \* *Ped* \* *Ped* \*



6

*p* *Ped* \*

*f* *p* *Ped* \*

*Leggiero* *mf* *Ped* \*

*rit.* *a tempo.* *Ped* \*

483-7

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), dynamics (f, p, sf), and pedal markings (Ped) with asterisks indicating specific pedal points. The piece is characterized by rapid, flowing passages in the right hand and more rhythmic, chordal accompaniment in the left hand. The bottom of the page includes the number 483-7.

3 1 2 4 2 1 2 4

cres... cen... do

*Ped* \* *Ped* \* *Ped* \*

8.....

Tempo I.

8.....

ard. *p* *p*

*Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

rit.

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth notes and fingering numbers (1-5). The bass staff has a few notes with a *pp* dynamic marking. Pedal markings include *Ped* and *\* Ped*.

Second system of musical notation. The treble staff continues the melodic line with various fingering numbers. The bass staff has a few notes. Pedal markings include *Ped* and *\* Ped*. A *cres.* marking is present in the treble staff.

Third system of musical notation. The treble staff has a melodic line with a dotted line indicating a repeat of a phrase. The bass staff has a few notes. Pedal markings include *Ped* and *\* Ped*. A *p* dynamic marking is present in the treble staff. A *dim* marking is present in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a dotted line indicating a repeat of a phrase. The bass staff has a few notes. Pedal markings include *Ped* and *\* Ped*. A *pp* dynamic marking is present in the treble staff. A *uen...* marking is present in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a dotted line indicating a repeat of a phrase. The bass staff has a few notes. Pedal markings include *Ped* and *\* Ped*. A *ppp* dynamic marking is present in the treble staff. A *pppp* dynamic marking is present in the bass staff.